



Project co-funded by the
European Commission

Culture 2000

C.A.L.V.I.N.O. Cities Acquiring Live and Variable Identities Nourish Oestrum

Rules of participation

Deadline for participation: 9 March 2007

1) What is C.A.L.V.I.N.O.?

C.A.L.V.I.N.O. is a no-profit project co-funded by the EC Programme called Culture 2000 and aimed at starting a creative and imaginative process where the citizens of 5 European cities experiment the possibility to see their own city through the eyes of European young artists. The venues where C.A.L.V.I.N.O. is implemented are the cities of: Urbino (IT), Vilnius (LT), Lodz (PL), Poznan (PL) and Granada (ES).

C.A.L.V.I.N.O. is organised by the following European partners:

Comune of Urbino (Italy) – organiser

Faculty of Humanities at Vilnius Academy of Fine Arts – co-organiser

Academy of Humanities and Economics in Lodz – co-organiser

Academy of Fine Arts in Poznan – co-organiser

University of Granada – co-organiser

The following institutions give their support to C.A.L.V.I.N.O. as associated partners:

- Marche Region – Department Economic Development: Cultural Service
- ISA – National Vocational Institute of Arts of Urbino
- ISIA Urbino – Graphics and Visual Communication
- Academy of Fine Arts of Urbino



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2) Who can participate in C.A.L.V.I.N.O.?

Participation is opened to young artists between 18 and 27 years old regularly enrolled to the courses belonging to the following learning bodies:

- ISA - National Vocational Institute of Arts of Urbino
- ISIA Urbino – Graphics and Visual Communication
- Academy of Fine Arts of Urbino
- Faculty of Humanities at Vilnius Academy of Fine Arts
- Academy of Humanities and Economics in Lodz
- Academy of Fine Arts in Poznan
- University of Granada

Participation is completely free.

3) Which is the procedure for the selection of the young artists?

First round of selection:

Each learning body is responsible for this step of selection. Result is confidential.

The criteria are the following:

- A) creative and artistic talent – to be proved by presentation of works
- B) technical competence in photography and/or engraving/drawing (competence in more than one applied art is an advantage; specific competence in videomaking is a plus) – to be proved by presentation of works
- C) cultural background – to be demonstrated by the CV
- D) language skills (capacity to communicate in English will be considered as a precondition for all participants) – to be demonstrated by the CV
- E) horizontal competencies such as context sensibility, idea generation, networking – to be demonstrated during an interview

The use of the new Europass CV is requested.



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Second round of selection:

The whole partnership is responsible for this step of selection. Result is public.

Before the final decision, the partnership verifies if the requirement of gender equality is met. If one gender is under-represented (less than 30%) selection is amended. In case of participation of young artists with peculiar exigencies or disabilities, the organiser guarantees the necessary facilities in each territory.

The decision taken by the partnership is unappealable.

A total number of 14/16 artists are selected in each Lithuanian, Polish and Spanish learning body, among which:

- 8 outgoing artists, who are attributed to a workshop in an other venue of the project;
- 6/8 local artists – who are attributed to a workshop located in their own place.

In case of the three Italian learning bodies, the 16 artists selected are divided as follows:

- 8 *outgoing* artists, among which:
 - 2 coming from ISIA Urbino – Graphics and Visual Communication
 - 3 coming from ISA – National Vocational Institute of Arts of Urbino
 - 3 coming from Academy of Fine Arts of Urbino
- 8 *local* artists, among which:
 - 2 coming from ISIA Urbino – Graphics and Visual Communication
 - 3 coming from ISA – National Vocational Institute of Arts of Urbino
 - 3 coming from Academy of Fine Arts of Urbino

The decision on the destination of the participants is unappealable.

In case of mobility, all travel and subsistence costs are funded by C.A.L.V.I.N.O.

All participants benefit from an insurance guaranteed by the C.A.L.V.I.N.O. partnership.

The ranking of the artists selected is published on the C.A.L.V.I.N.O. website and each winner is informed by email. In order to confirm the participation and join C.A.L.V.I.N.O., each winner must send the participation form through the web site within 5 working days from the acknowledge of the result. In case of lack of this confirmation, the next person





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belonging to the ranking is contacted and the same procedure for confirmation is applied. This procedure goes on until the total number of participants is reached.

4) What does selection for C.A.L.V.I.N.O. entail?

In order to participate in the selection young artists must be available to leave to one of the venues of the project during the months of May and June 2007. The artists selected are attributed to a workshop of photography and/or engraving located in one venue of the project. The whole experience has a duration of 10 days. During the workshop, participants have every day the assistance of one artistic facilitator. The workshop produces engravings and photographs related to the interpretation of the cultural heritage by the participants.

Each artist participating at the workshops gives by the end of the workshop a minimum of 1 and a maximum of 6 works to the C.A.L.V.I.N.O. project. Each work must be provided in 5 authentic prints signed by the artist.

A minimum number of 1 and a maximum number of 6 works per artist will be exhibited simultaneously in all the project venues (Urbino, Vilnius, Lodz, Poznan, Granada) during 2007. The decision of the partnership concerning the works selected is unappealable.

Each artist waives the right of property of the prints given and grants this property to the C.A.L.V.I.N.O. partnership. Each artist keeps the plate in case of engraving or the film/file in case of photography and is free to make any use of it.

Each artist participating at the workshops authorizes the partnership to mention his or her name and reproduce his picture in all the materials promoting C.A.L.V.I.N.O.

After 2007, the Municipality of Urbino (Museum of the City), the Faculty of Humanities at Vilnius Academy of Fine Arts, the Academy of Humanities and Economics in Lodz, the Academy of Fine Arts in Poznan, the University of Granada bind themselves:

- to keep the prints of the C.A.L.V.I.N.O. project
- to identify any appropriate occasion to exhibit and exchange the prints of the C.A.L.V.I.N.O. project



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Each new use of the prints of the C.A.L.V.I.N.O. project implies the mention of the artist and the invitation at the opening event. Finally, the C.A.L.V.I.N.O. partnership is committed to make a strictly not commercial use of the prints received by the artists, during and after the end of the project.

5) What is the deadline for participation in C.A.L.V.I.N.O.?

Students willing to participate in the competition have to apply to their Institute by the 9th of March 2007.

6) Final clause

Participation in the C.A.L.V.I.N.O. competition implies the full acceptance of these rules.



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